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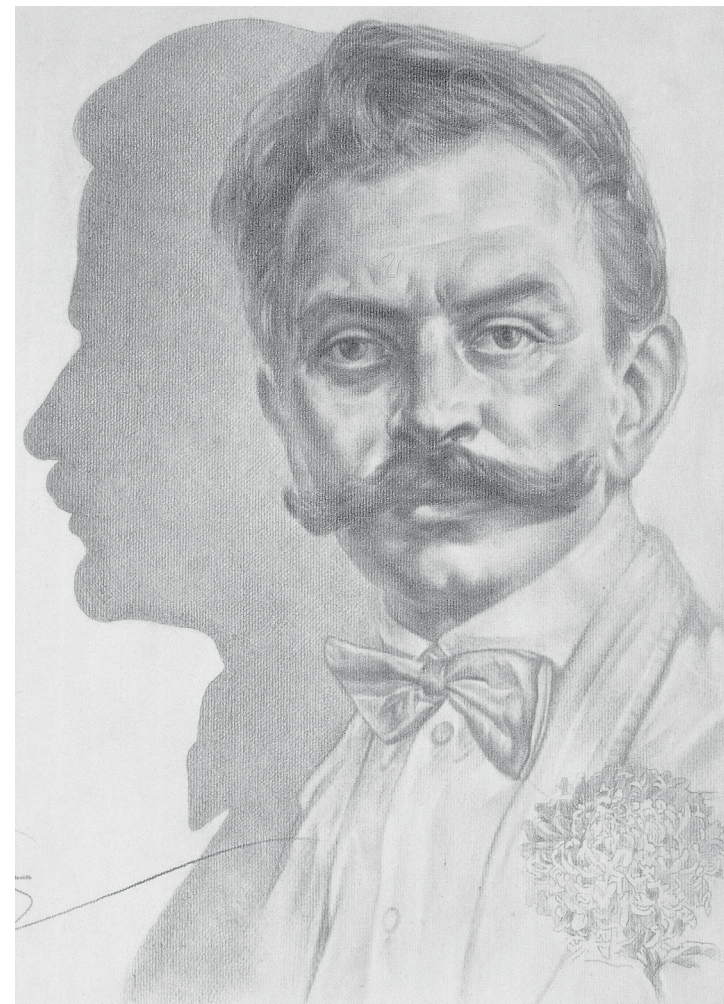
**150. obletnica rojstva
Ivana Cankarja**

***150th anniversary of
Ivan Cankar's birth***

SPOMINSKI
KOVANEC
2026
COMMEMORATIVE
COIN



**BANKA
SLOVENIJE**
EVROSISTEM



Avtor: Rudi Španzel; vir: Arhiv Banke Slovenije

150. obletnica rojstva Ivana Cankarja

SPOMINSKI KOVANEC 2026



nominalna vrednost

2 EUR

teža 8,50 g

premer 25,75 mm

sestava

triplastno jedro – nikelj,
medenina / nikelj /
nikelj, medenina
kolobar – baker, nikelj

izdelano 1 milijon
kovancev

predlagatelj dogodka

Anton Mlinar, Marjan
Godnjov, Matej Pok,
Ministrstvo za kulturo,
Tomaž Podboj

avtor likovne rešitve

Adam Breznik, Luče

kovanje

Imprensa Nacional
Casa da Moeda S.A.,
Portugalska

Ivan Cankar (1876–1918) je bil slovenski pisatelj, dramatik, pesnik, esejist in politik, ki ga uvrščamo med štiri osrednje predstavnike slovenske moderne, skupaj z Murnom, Kettejem in Župančičem. Rojen je bil na Vrhniki, študiral pa je tehniko in slavistiko na Dunaju.

S pesniško zbirko *Erotika* je zaznamoval začetek slovenske moderne. Pisal je tudi romane (*Na klancu*, *Martin Kačur*), povesti (*Hlapec Jernej* in njegova pravica), novele, črtice (*Moje življenje*, *Podobe iz sanj*) in dramska besedila (*Za narodov blagor*, *Hlapci*, *Pohujšanje v dolini Šentflorjanski*). Preživel je tudi s publicističnim pisanjem, kritiko in esejistiko. V svojih delih je opozarjal na takratne politične razmere v državi, sicer pa v njih prevladuje tematika posameznika, ki je v sporu z delavskim in vaškim, malomeščanskim vsakdanjikom, opazne pa so tudi številne družbenokritične ideje. Velja za največjega slovenskega pisatelja in dramatika.

Umrli je v Ljubljani, pokopan pa je na ljubljanskih Žalah v t. i. Grobnici moderne.

Republika Slovenija ob 150. obletnici rojstva Ivana Cankarja izdaja spominski kovanec z njegovim portretom. Navdih zanj je kip Slavka Tihca pred Cankarjevim domom. Vertikalni rezi, značilni za kip, so na kovancu prevedeni v koncentrične kolobarjaste strukture z izmenjujočimi poglobljenimi in izbočenimi deli kovanca, ki ustvarjajo silhueto Ivana Cankarja.

COMMEMORATIVE COIN 2026



nominal value EUR 2

weight 8.50g

diameter 25.75mm

composition

three-layered centre -
nickel brass / nickel /
nickel brass

ring - copper, nickel

minted 1 million coins

event proposed by

Anton Mlinar, Marjan
Godnjov, Matej Pok,
Ministry of Culture,
Tomaž Podboj

artwork designed by

Adam Breznik, Luče

minting

Imprensa Nacional Casa
da Moeda S.A., Portugal

150th anniversary of Ivan Cankar's birth

Ivan Cankar (1876–1918) was a Slovenian writer, playwright, poet, essayist and politician, regarded as one of the four central representatives of Slovenian modernism, along with Josip Murn, Dragotin Kette and Oton Župančič. He was born in Vrhnika and studied engineering and Slavic studies in Vienna.

His poetry collection *Erotika* [Eroticism] marked the beginning of Slovenian modernism. He also wrote novels (*Na klancu* [On the Hill], *Martin Kačur*), tales (*Hlapec Jernej* in *njegova pravica* [The Servant Jernej and His Justice]), short stories and sketches (*Moje življenje* [My Life], *Podobe iz sanj* [Images from Dreams]), and plays (*Za narodov blagor* [For the Good of the Nation], *Hlapci* [Lackeys], *Pohujšanje v dolini Šentflorjanski* [Depravity in St Florian Valley]). He also earned his living through journalism, literary criticism and essays. His works drew attention to the political conditions of his time, but the dominant theme was the individual in conflict with the everyday life of workers and villagers, as well as the petty bourgeoisie. Numerous socially critical ideas are also present. He is considered the greatest Slovenian writer and playwright.

He died in Ljubljana, where he is buried at Žale Cemetery, in the "Tomb of Modernism".

At the 150th anniversary of Ivan Cankar's birth, the Republic of Slovenia is issuing a commemorative coin with his portrait. The inspiration for it is Slavko Tihec's sculpture in front of Cankarjev Dom. On the coin, the vertical cuts characteristic of the sculpture are translated into concentric ring-like structures with alternating recessed and raised parts of the coin, creating a silhouette of Ivan Cankar.